

Words by
EDGAR ALLAN POE

Serenade

Music by
ILIJA FUNK

Soft and calm (♩ = ca. 80) *♩. = 50?*

Soprano
mp So sweet the hour, — so calm the time, — *p* I feel it more than half a crime,

Mezzo-Soprano
mp So sweet the hour, — so calm the time, — *p* I feel it more than half a crime,

Alto
mp So sweet the hour, — so calm the time, — *p* I feel it more than half a crime,

Tenor
mp So sweet the hour, — so calm the time, — *p* I feel it more than half a crime,

Baritone
mp So sweet the hour, — so calm the time, — *p* I feel it more than half a crime,

Bass
mp So sweet the hour, — so calm the time, — *p* I feel it more than half a crime,

13

S.
mf When Na-ture sleeps, when Na-ture sleeps and stars are mute, *mp* To mar the si-lence with

Mzs.
mf When Na - ture sleeps and — stars are mute, *mp* To mar the si-lence with

A.
mf When Na - ture, and — stars are mute, *mp* To mar the si-lence with

T.
mf When Na - ture sleeps and stars are mute, *mp* To mar the si-lence with

Bar.
mf When Na - ture sleeps, *mp* To mar the si-lence with

B.
mf When Na - ture sleeps, *mp* To mar the si-lence with

19

S. lute. *mf* Ah An i - mage of E - ly-sium lies: *mp*

Mzs. lute. At rest on o - cean's brill - iant dyes An i - mage of E - ly-sium lies: *mp* *el-ly-sium*

A. lute. At rest on o - cean's brill - iant dyes An i - mage of E - ly-sium lies: *mp*

T. lute. At rest on o - cean's brill - iant dyes An i - mage of E - ly-sium lies: *mp*

Bar. lute. At rest on o - cean's brill - iant dyes An i - mage of E - ly-sium lies: *mp*

B. lute. At rest on o - cean's brill - iant dyes An i - mage of E - ly-sium lies: *mp*

33

S. Se - ven Plei-a-des en - tranced in Hea-ven, Form in deep a - no - ther se-ven: En - dy - mi - *mp*

Mzs. Se - ven Plei-a-des en - tranced in Hea - ven, Form in deep a - no - ther se-ven: En - dy - *mp*

A. Se - ven Plei-a-des en - tranced in Hea - ven, Form in deep a - no - ther se-ven: En - dy - *mp*

T. Se - ven Plei-a-des en - tranced in Hea - ven, Form in deep a - no - ther se-ven: En - dy - *mp*

Bar. Se - ven Plei-a-des en - tranced in Hea - ven, Form in deep a - no - ther se-ven: En - dy - *mp*

B. *ply-a-decs* Plei-a-des en - tranced in Hea-ven, Form in deep a - no - ther se-ven: En - dy - *mp*

Tranced in Hea - ven, — Form in deep a - no - ther se-ven:

en-di-mee-en

*'No' as in 'Nodding'

44

S. *f* on *mp* No* *p* Love. *p* Si - lence, *pp* Si - lence.

Mzs. *f* mi - on *mp* No* *p* Love. *p* Si - lence, *pp* Si - lence.

A. *f* mi - on *mp* nod-ding from a - bove, Sees in the sea a se-cond love. *p* Si - lence, *pp* Si - lence.

T. *f* mi - on *mp* No* *p* Love. *p* Si - lence, *pp* Si - lence.

Bar. *f* mi - on *mp* No* *p* Love. *p* Si - lence, *pp* Si - lence.

B. *f* mi - on *mp* No* *p* Love. *p* Si - lence, *pp* Si - lence.

mp No* *p* Love. *p* Si - lence, *pp* Si - lence.

55

S. *mp* And on the spec - tral moun - tain's crown, The *mf* light, the

Mzs. *mp* And on the spec - tral moun - tain's crown, The *mf* light, the

A. *mp* And on the spec - tral moun - tain's crown, The *mf* light, the

T. *mp* With-in the vall - eys dim and brown,

Bar. *mp* With-in the vall - eys dim and brown,

B. *mp* With-in the vall - eys dim and brown,

64 **rit.** **acc.** **a tempo**

S. wear - ied light is dy - ing down, Earth, and stars, sea, and sky **Are**

Mzs. wear - ied light is dy - ing down, Earth, and stars, sea, and sky **dim.**

A. wear - ied light is dy - ing down, Earth, and stars, sea, and sky **Are, are re-do-lent of**

T. Earth, and stars, and sea, and sky **Are re-do - lent of**

Bar. Earth, and stars, and sea, and sky **Are re-do - lent of**

B. Stars, and sea, and sky

Handwritten annotations: Red arrows indicate phrasing and dynamics. Yellow highlights are on the word "Are" in several parts.

73

S. as I am of thee and thine **En - thral - ling love, my A - de - line.**

Mzs. **f** I am re-do-lent of thee and thine, A - de - line.

A. sleep, as I am re-do-lent of thee and thine, A - de - line.

T. sleep, as I am re-do-lent of thee and thine, A - de - line.

Bar. sleep, as I am re-do-lent of thee and thine, A - de - line.

B. sleep, as I am re-do-lent of thee and thine, A - de - line.

Handwritten annotations: Red arrows indicate phrasing and dynamics. Yellow highlights are on the words "En - thral - ling love" and "A - de - line" in several parts.

83 **Slightly faster** ~~a tempo~~

S. *p* But list, O list, so soft—and low *mp* Thy lo-ver's voice to - night shall flow, *mp* That thy soul shall

Mzs. *p* But list, O list, so soft—and low *mp* Thy lo-ver's voice. to - night shall flow, *mp* Mu-sic of a dream,

A. *p* But list, O list, so soft and low *mp* Thy lo-ver's voice to - night shall flow, *mp* That thy soul shall

T. *mp* Thy lo-ver's voice to - night shall flow, *mp* That thy soul shall

Bar. *mp* Thy lo-ver's voice to - night shall flow, *mp* That thy soul shall

B. *mp* Flow, That thy, thy

92 **accel.**

S. *mf* deem— My words— the mu - sic of— a dream, of— a

Mzs. *mf* mu - sic of a dream, *mf* mu-sic of a, mu-sic of a, mu-sic of a dream, of a—

A. *mf* deem My words the mu - sic of a dream, mu - sic of a—

T. *mf* deem My words the mu - sic of a dream, mu - sic of a—

Bar. *mf* deem My words the mu - sic of a dream, mu - sic of a—

B. *mf* soul shall deem My words the mu - sic— of a

99 *a tempo*

S. *mp* dream. *p* Thus, while no sing - le sound *pp* too rude U pon thy slum - ber shall in -

Mzs. *mp* dream. *p* Thus, while no sing - le sound *pp* too rude U pon thy slum - ber shall in -

A. *mp* dream. *p* Thus, while no sing - le sound *pp* too rude U pon thy slum - ber shall in -

T. *mp* dream. *p* Thus, while no sing - le sound *pp* too rude U pon thy slum - ber shall in -

Bar. *mp* dream. *p* Thus, while no sing - le sound *pp* too rude U pon thy slum - ber shall in -

B. *mp* dream. *p* Thus, while no sing - le sound *pp* too rude U pon thy slum - ber shall in -

112

S. *mf* trude, Our thoughts, our souls, O God a - bove! *mp* Love, O Lo - ve!

Mzs. *mf* trude, Our thoughts, our souls, O God a - bove! *mp* In eve-ry deed shall ming-le, love, shall ming-le,

A. *mf* trude, Our thoughts, our souls, O God a - bove! *mp* Love, O Love!

T. *mf* trude, Our thoughts, our souls, O God a - bove! *mp* Love, O Love!

Bar. *mf* trude, Our thoughts, our souls, O God a - bove!

B. *mf* trude, Our thoughts, our souls, O God a - bove!

120

S. *ff* love! O God a - bove, shall ming - le,

Mzs. *ff* love! O God a - bove, shall ming - le,

A. *ff* love! O God a - bove, shall ming - le,

T. *ff* love! O God a - bove, shall ming - le,

Bar. *mp* Love, O God a - bove, shall ming - le, *ff* love!

B. *ff* love! O God a - bove, shall ming - le,

5 singers

130 *dim.*

S. *mp* O God! *p* When Na-ture sleeps and stars are mute. *rit.*

Mzs. *mp* O God! *p* Uh

A. *mp* O God! *p* Uh

T. *mp* O God! *p* Uh

Bar. *mp* O God! *p* Uh

B. *mp* O God! *p* Uh

2vb